


## CAPUS PROJECT - CONDITION REPORT

### 1 - GENERAL DATA

Artist(s)	MILLO	
Title of the work	Dive in me	
Type of work	Mural painting	
Materials	Paint, plaster	
Year of execution	2014	
Owner / custodian	Municipality of Turin	
Legal protection		

Dimensions (cm)		
Height	Width	Depth
1200	500	
Country	Italy	
City	Turin	
Address	Corso Palermo 124	
GPS coordinates		
Latitude	45°05'24.9"N	
Longitude	7°41'36.4"E	



### 2 - LOCATION

#### ENVIRONMENT

##### Description

<b>Adjacent to:</b>	<input checked="" type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<b>X Other: Above a flowerbed in a public square</b>
	<input type="checkbox"/> Paving Stones	
	<input checked="" type="checkbox"/> Garden	
	<input checked="" type="checkbox"/> Grass	
<input type="checkbox"/> Trees		

<b>Orientation - Facing towards:</b>	<input type="checkbox"/> North <input checked="" type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
<b>Lighting:</b>		
<b>Other Security Measures:</b>		
<b>X exposed</b>	<b>X direct sunlight</b>	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinat	<input type="checkbox"/> gutter	<b>X person living in or around artwork</b>
<input type="checkbox"/> confinate	<b>X trash around artwork</b>	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	<b>X other: the mural is on the external wall of a private building</b>
<b>X public access</b>	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> countryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

### 3 - EXECUTION TECHNIQUE

#### GROUNDING LAYERS

<b>X ND</b>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA	<b>X HYPOTESIS</b>	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		

#### PRIME COATING

	<input type="checkbox"/> YES	<input type="checkbox"/> NO	<b>X NA</b>
	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	NOTES

#### PAINTING TECHNIQUE

STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> OTHER

TECHNICAL DATA  HYPOTESIS  SCIENTIFIC ANALYSIS  ARTIST INTERVIEW

### 4 - DEGRADATION

#### General condition classification

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
<b>X CC2</b>	<b>X Moderate strong symptoms</b>	<b>X Moderate repair and/or diagnosis</b>
CC3	Major symptoms	Major repair based on diagnosis

**SURFACE - LOSS OF COHESION**

- 1 COLLAPSE
- 2 **LOSS OF COHESION**
- 3 CRUMBLING
- 4 INCISION
- 5 **FRACTURE**
- 6 **CRACKING**
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a			
b	2	10	9
c	9	6 3	9
	A	B	C

NOTES

**SURFACE - LOSS OF MATERIAL**

- 11 **LOSS**
- 12 **LACUNA**
- 13 EROSION
- 14 ABRASION
- 15 **ROUNDED/ROUNDING** 17\*
- 16 PERFORATION
- 17 **PITTING** 17\*
- 18 CAVITY 12\*
- 19 **ALVEOLIZATION** 11\*
- 20 **SCRATCH** 12\*
- 21 **ROUGHENED/ROUGHENING**

a			
b			
c	12		
	A	B	C

NOTES: on the left side is visible a wide area of pitting, probably related to the previous presence of an ivy.  
\*Decay phenomena insisting on the wall on the left side of the mural.

**SURFACE - DEFORMATION**

- 22 **DEFORMATION**
- 23 DEPRESSION
- 24 BLISTERING
- 25 **BUCKLE**
- 26 TORSION

a			
b	25		22
c	25	25	
	A	B	C

NOTES

**SURFACE - OPTICAL ALTERATION**

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c			
	A	B	C

NOTES

**SURFACE - CHEMICAL ALTERATION**

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE**
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c	36		
	A	B	C

**BIOLOGICAL ALTERATION**

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

**SURFACE - ADDITION OF SUBSTANCES**

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING**
- 46 OVERPAINTING**
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a					
b					
c					
	A	B	C		

NOTES

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